Louise Vind Nielsen (1984, Denmark) based in Hamburg

Education: **Det Jyske Kunstakademi - Diplom (MFA)** 2008-2013
Hochschule für Bildende Künste Hamburg v. Prof. Michaela Milean - 2011-2012

Selected Grants

Deutsche Bürgermedienpreis 2017 (Film) - X-Border_How to step across borders
Treffen Total 2018 - Artist Residency, Elbkulturfond - K3, Hamburg, 2018
Statens kunstfond - Artist Residency i Istanbul - Statens Kunstfond og SALT, Istanbul, 2016
Treffen Total 2016- Artist Residency - K3, Hamburg, 2016
Det Jyske Kunstakademis rejselegat - Afgangsudstillingens rejselegat, 2013
Ny Carlsberg fonden - Legat i forbindelse med studieudveksling, 2012

SELECTED PROJECTS, PERFORMANCES AND EXHIBITIONS

soon **"Run-To-Tree"** - Exhibition and performance, w. Tintin Patrone and Fabian Jung, Faktor Künstlerhaus, Hamborg (Sept. 2018) (G) (P)
"Treffen Total 2018" - Artist Residency, Elbkulturfond - K3, Hamburg, 2018 (G) (P)

2018 **"Ej, pas lige på"**- Performance - Rumfang/Spikersuppa Lydgalleri, Skøjtebanen i Sønderborg (P)
"A står for ABE, B står for BANDIT" - Between the lines, Poster exhibition - The Reception Gallery, Oslo National Academy of the Arts (G)
"AAARGH" - Workshop and performance - Noisexistance, Kampnagel, Hamborg (W) (P) (G)
"Jeg er os er kunst" - Exhibition and workshop w. young people - Silkeborgs nye ungdomskulturhus (Marts, 2018) (W) (S)

2017 **"X-BORDER - How to step across a border"** - Essay film shown on Flensburg TV, ALEX TV in Berlin, CMMA, Kampnagel i Hamborg (Sc)
"Ekko og robotten" - PERFORMANCErum, Performance-Festival, Spanien 19C (P)
"Ottoman Style Tinfoil Hat" - Udstilling og posters in public space, Istanbul (S)
"I see a tree" - Performance and artist talk - 7 Days Of Sound, Klaipeda, Litauen (P) (W)
Radikal Unsichtbar ACT 7 m. Felia Gram-Hanssen + Jaleh Negari + Ursina Tossi - "Radikal Unsichtbar - Centre for Collective Learning and Radical Listening", Bewegungsraum i Gängeviertel, Hamborg (Cu) (P)
"Tunge læser Philomela" - PERFORMANCErum, Rum46, Århus (P)
Radikal Unsichtbar ACT 5: NOMENRATURE m. Hanan Benammar + Claudia Lomoschitz - Raum Linksrechts, Hamborg (Cu) (P)

2016 **"I am positive you are negative" -** Videokunst/Essayfilm tvKUNST på DR K, commisioned by Danish Art Foundation (2015-16), shown on DR-K, exhibited in Kunsten, Aalborg og Kunsthal Charlottenborg, København (Sc) (G)
"Umuligt Instrument" - Performance, BLOKK, Bergen, Norge (P)
"Loose Tongue" - Performance, Endings Performance Art Festival, Aalborg (P)
ACT 6: COMMUNITACT m. Louise Vind Nielsen/Umuligt Instrument - "Radikal Unsichtbar", Hamburg (Cu)
"Marching Sessions" - Performance lecture w. bl.a. Liz Rech and Annika Scharm, Kampnagel, Hamburg (P)
"Marching in circles" - Performance, Galerie 21, Hamburg (P)
"A little bird told me" w. *Arjen Brúsk* - Artist Residency-project (S)
"Hello, my name is X-W-Q [Ræ Wu Kæ]" Artist residency research project, ultimo 2016, in Istanbul, Turkey (S)
ACT 4: SOUNDBORDERS - m. The Bridge Radio, Democracy Project, Tanja Schlander "Radikal Unsichtbar", Hamburg (Cu) (G)
"Aerobique Sans-Papiers #2" - Video installation, International Conference by Refugees and Migrants, Kampnagel, Hamburg (G)
"Koncerter, oplæsninger og udstilling - AH FG-H" - Performance, Mayhem, Copenhagen (P)
"Den Dag Else-Marie Pade Døde" - (Sound art release), louisevindnielsen.bandcamp.com (Andet)
"Umuligt Instrument" - Salon New Love, Teater Får, København (P)

2015 **"Aerobique Sans-Papiers #1"** - Video installation, "Learning Socialities", RUM 46, Aarhus, Denmark (G)
ACT 3: PHONOMADIC m. Francis Patrick Brady - "Radikal Unsichtbar", Hamburg (Cu)
ACT 2: INSTRUMENATURE m. Ragnhild May og Kristoffer Raasted - "Radikal Unsichtbar", Hamburg (Cu) (P)
ACT 1: VOICENSE m. Signe Kjølner Hansen og Hannibal Andersen - "Radikal Unsichtbar", Hamburg (Cu) (G)
"Exercises in Sound and Listening" - Performance lecture, ReFORMAT Vilnius", Performance Festival in Vilnius, Lithuania (P) (W)
"Umuligt Instrument" - Machinen:Salon, Galerie 21, Vorwerkstift, Hamburg, Germany (P)

2014 **"Sound, systems and voices"** (w. Ligna, Megaphonchor, Mobile Academie), "The Art of being Many - An assembly of assemblies", *Geheimagentur,* Kampnagel, Hamburg, Germany (G) (P)
"Maria Stuart" - Music og composition - Theater Bremen, Bremen, Germany (2014-16) (P)
"Radiorepetitioner" - Workshop, Ljudskolan i Siggalycke, Sweden (W) (P)
"Ein Bewusstsein für den Rahmen" - Sound installation - Bremer Kunstfrühling, Bremen, Germany (G)
"Radio while you work slowly (or) Radio to help you stop working" - Radio piece, FSK Radio, Hamburg, Germany (P)
"The Art of being Many" - Radio piece, FSK Radio, Hamburg, Germany (P)
"Jealousy Radio" *Sound installation w. The Perfekt Radio* - Galerie Speck, Gängeviertel, Hamburg, Germany (G)

2013 **"The Temporary Radio for Fresh Air and a World with Less Walls"** - Kunsthal Aarhus, Denmark (S) (G) (P)

2012 **"Do the city"** - Foto series, Gender Now!?, Galleri KIT, Trondheim, Norway (G)
"I see a tree" - Video installation, Shifted Realities, Frappant, Hamburg, Germany (G) + Machineraum, Spinderihallerne, Vejle (G)
"This is porn" - Film, Scala Kino Kurzfilme / Halle für Kunst, Lüneburg, Germany (G)
"Umuligt Instrument" Musik performance w. Jean Hervé Peron fra "Faust" - Festival for Endless Gratitude, København (P)
"Kreide" m. Tomma Brook & Isabella Stellmann - Sound performance, Raum 42, HfbK, Hamburg (P)

2011 **"Us - An affected portrait of Danish Art Students"** - w. Kim S. Rask, Video and sound installation - Udstillingsstedet Q, København (S) (P)
"Me, You, Us, Them" - w. Kim Sandra Rask, Video and sound installation, SpLab, Århus, Denmark (G)
"Ventilation - Et værk i syv cirkler" - Udstillingsstedet Spanien 19C, Århus, Denmark (S)

2010 **"Debate Treatment"** - Performance, Alt_Cph 2010, København, Denmark (G) (P)
2009 **"Dissektion"** - Video-performance and installation - Direkte Demokrati, Rum 46, Århus, Denmark (G)
2008 **"Åben By"** - Performance/Happening - Store Torv, Århus, Denmark (S) (P)

(G) Group exhibition / project - (S) Solo exhibition - (P) Performance - (W) Workshop / Lecture - (Sc) Screening - (Cu) Curation